

STØYBIBLIOTEKET

(Norwegian)

NOISE
THE
LIBRARY

By Christian Blandhoel
www.blandhoel.com

2021 Catalog
Warning Not Proofread

Photo: Hatsund/Dya miljøfestival Frognerparken 2010. My first recordlabel. Unknown Girl picture taken with parental consent



2008

GRATIS PLEKTER

my first recordlabel UTKANTEN
www.myfirstrecordlabel.com UKS

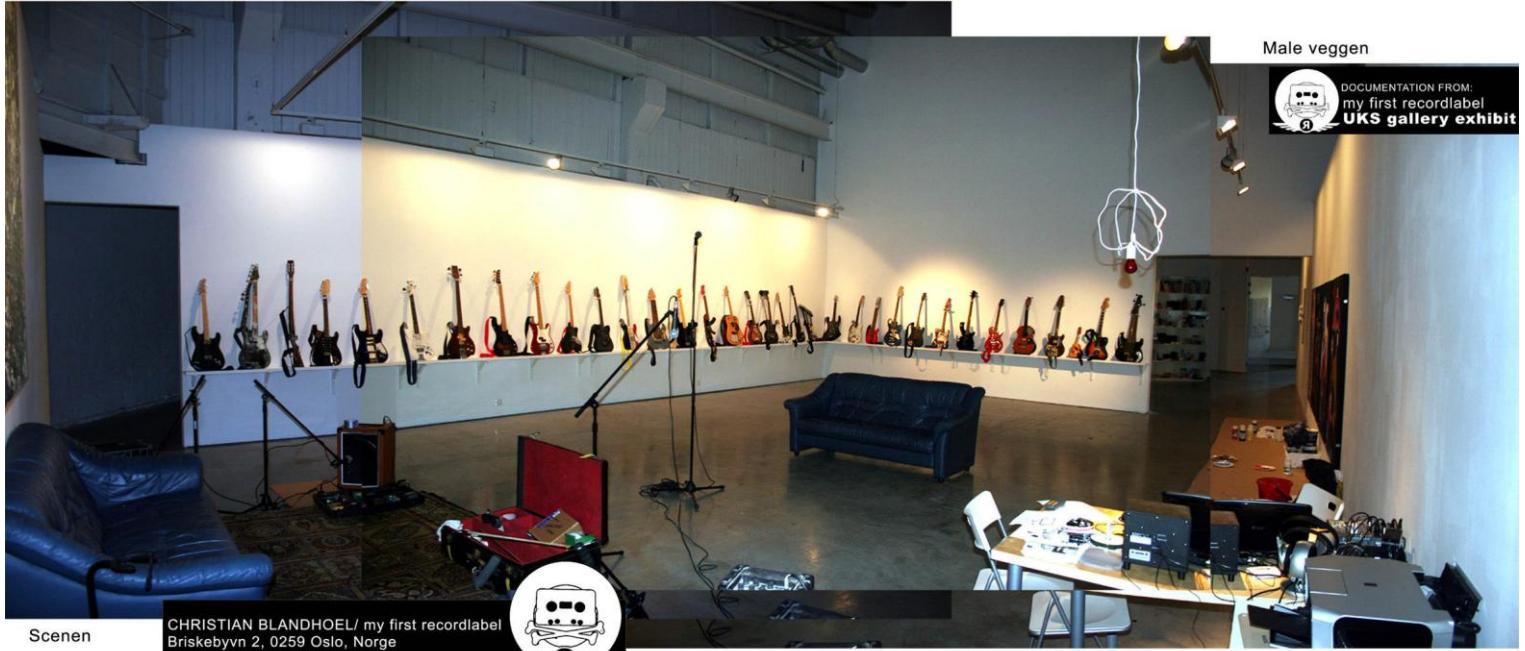
Utstilling har blitt til med midler fra:

17-26 oktober
NORSK KULTURRÅD
Arts Council Norway

UTKANTEN UKS
www.uks.no | info@uks.no
Tlf: 91650127-47-111
LUNGESAMFUNNET
Lakkegata 59F
0403 OSLO



Utsikt over de 34 gitarene fra Scene/studio Kroken



Male veggen

DOCUMENTATION FROM:
my first recordlabel
UKS gallery exhibit

Scenen

CHRISTIAN BLANDHOEL / my first recordlabel
Briskebyvn 2, 0259 Oslo, Norge
Tlf:99001713/ email:blandhoel@gmail.com
www.blandhoel.com / www.myfirstrecordlabel.com

Studio

#.01/45 SONICS

#.02/45 SONICS

#.03/45 SONICS

#.04/45 SONICS

#.05/45 SONICS

#.06/45 SONICS

#.07/45 SONICS

#.08/45 SONICS

#.09/45 SONICS

#.10/45 SONICS

#.11/45 SONICS

#.12/45 SONICS

#.13/45 SONICS

#.14/45 SONICS

#.15/45 SONICS

#.16/45 SONICS

#.17/45 SONICS

#.18/45 SONICS

#.19/45 SONICS

#.20/45 SONICS

#.21/45 SONICS

#.22/45 SONICS

#.23/45 SONICS

#.24/45 SONICS

#.25/45 SONICS

#.26/45 SONICS

#.27/45 SONICS

#.28/45 SONICS

#.29/45 SONICS

#.30/45 SONICS

#.31/45 SONICS

#.32/45 SONICS

#.33/45 SONICS

#.34/45 SONICS

#.35/45 SONICS

#.36/45 SONICS

#.37/45 SONICS

#.38/45 SONICS

#.39/45 SONICS

#.40/45 SONICS

#.41/45 SONICS

#.42/45 SONICS

#.43/45 SONICS

#.44/45 SONICS

#.45/45 SONICS

#.46/45 SONICS

#.47/45 SONICS

#.48/45 SONICS

#.49/45 SONICS

#.50/45 SONICS

#.51/45 SONICS

#.52/45 SONICS

#.53/45 SONICS

#.54/45 SONICS

#.55/45 SONICS

#.56/45 SONICS

#.57/45 SONICS

#.58/45 SONICS

#.59/45 SONICS

#.60/45 SONICS

#.61/45 SONICS

#.62/45 SONICS

#.63/45 SONICS

#.64/45 SONICS

#.65/45 SONICS

#.66/45 SONICS

#.67/45 SONICS

#.68/45 SONICS

#.69/45 SONICS

#.70/45 SONICS

#.71/45 SONICS

#.72/45 SONICS

#.73/45 SONICS

#.74/45 SONICS

#.75/45 SONICS

#.76/45 SONICS

#.77/45 SONICS

#.78/45 SONICS

#.79/45 SONICS

#.80/45 SONICS

#.81/45 SONICS

#.82/45 SONICS

#.83/45 SONICS

#.84/45 SONICS

#.85/45 SONICS

#.86/45 SONICS

#.87/45 SONICS

#.88/45 SONICS

#.89/45 SONICS

#.90/45 SONICS

#.91/45 SONICS

#.92/45 SONICS

#.93/45 SONICS

#.94/45 SONICS

#.95/45 SONICS

#.96/45 SONICS

#.97/45 SONICS

#.98/45 SONICS

#.99/45 SONICS

#.100/45 SONICS

#.01-45

Sonics (2008-09) by: Christian Blandhoel

Portfolio: Christian Blandhoel www.blandhoel.com

STØYBIBLIOTEKET(No)

The Noise library

I WANT TO MAKE A NOISE LIBRARY

Not a library for quiet contemplative reading and study, but a space to make noise to explore and create. A space where artists and audience may come to test out noise instruments, record or perform, do workshops on instrument use and instrument crafting and hold symposiums on Noise music. A Library in Oslo Norway, housing the 200+ instrument collection of instruments from the collection seen in this book and by other creators.

INTRODUCTION

My Name is Christian Blandhoel and I`m a visual artist based in Oslo, and creator of the various instruments in THIS BOOK.

Disclaimer: I`m not a luthier, these instruments are part of an ongoing art project borne from the perspective of a visual artist and an active experimental/noise musician. Unlike most instruments these are not made with expertise, craft, or precision, but with creative passion, improvisation and wild curiosity. The intent is to make instruments that are accessible to novice/unlearned players, intended for play, experimentation, performance and exploration to test concepts and ideas, and to achieve sounds outside the norms of conventional music.

FEEDBACKER and SONICS History/Background

By 2008 all my teenage rock dreams had faded, I was a newly graduated art student in fine arts from (SHKS/Khio) working primarily with paintings, drawings, sculptures and action figures.

I had a modest collection of guitars and ideas for instrument modifications as well as an interest in Do it Yourself aesthetics and the democratization of art.

I had only modified instruments on a minor scale and with help from friends,

The UKS (young artist union) Exhibition in Oslo called "My First Recordlabel" started it all off with 34 SONICS.

Interactive sculptures, mainly built around modified electric guitars and basses.

(www.myfirstrecordlabel.com)

The instruments were made from my collection of fleamarked finds and donated instruments, modified only using handheld tools, and without access to a proper woodshop and having only learnt soldering after a 2 day crash-course by an old guitar tech.

It was an interactive exhibition with instruments as well as a record studio with a CD-R production, record label within the gallery space.

The exhibition and instrument collection was expanded in 2009 for the Byarm festival in Oslo and the for a exhibition at Malmø konstforening and the Roskilde festival the same year.

A New types of instruments were created as the result of a request from the Roskilde organizers, they wanted 3 instruments crafted especially for the festival. Two of these became what I today call FEEDBACKERS Instruments that generated and controlled feedback. Created as 2 guitars featuring a "whole band" on one guitar body, inspired by "amp in guitars" for kids.

NORNOISE and NOISEMUSIC

In 2010 during a blizzard I encountered the improvised music festival; ALL Ears, in Oslo, and was directly introduced to Noise-music. I had not heard of it prior to; My first recordlabel, but I had envisioned that such a genre of music had to exist and had created instruments for just this type of improvised, freeform and democratic music.

The scene became my home soon after, seeking out the Brugata scene, getting to know Lasse Marhaug one of the innovators of Norwegian noisemusic and a founder of the All Ears festival. I myself started Polyføkt (www.polyfokt.com) experimental noise festival in a old School gym in 2013 with help from Kjetil Hanssen. Gathering artist from several adjacent scene, performing over a 3 day stint, and repeated in 2014.

CHANDRASONIC'S TOP GUITAR TIPS

1 Pick up your guitar – close your eyes. You are now holding a drum machine and/or a sampler in a different form.

2 Play *Funky Kingston* by Toots and The Maytals and pay attention to the section where Toots hollers 'Give me some of that funky guitar... Now reggae.' Play it 50 times, then you'll see what I'm talking about.

3 Don't play chords or notes – play a feeling, a thought, an event or a place. Don't play Cm7; play a volcano erupting. Don't play some tired old blues riff; play the sound of the stock market collapsing. Jimi Hendrix was the first to understand this. Unfortunately, his legions of imitators do not.

4 Love bass and drums more than you love

the guitar. Use the guitar to keep the bass and drums rolling. Listen to all the other sounds that are happening around you. Turning point; playing one note or not playing at all are all skills in themselves. Listen to Lee Perry, Scientist, King Tubby... they know.

5 Ninety-nine per cent of the time, people play something that they know when they pick up the guitar. Play something you don't know. Play something the world has never heard before. Always be a composer, never a player.

32

G

6 Everything within your reach is a potential instrument. Effects are instruments, the amp is an instrument. Even the buzz of an amp and its on and off switch. Try to view the guitar as an appendage to the effects and amp rather than the other way round. You will find new sounds instantly.

7 Attack without mercy all principles and symbols of the guitar establishment. This entails:

I) Burn all copies of any and every guitar magazine

II) Go down to the guitar shop and burn every 'original,' leaving only 'cheap' foreign copies

III) Destroy anything by Marshall on sight (Ed: *needless to say, Mr Chandrasonic's views are his own and TGM does not endorse burning guitar shop stock or wrecking Marshalls, but you can torch all the mags you jolly well like – our Back Issues dept. needs the extra sales revenue*)

8 For every expensive guitar, you could buy ten cheap ones. Don't be precious! Retune them, detune them, play them with knives and screwdrivers. Play them with one string only. Abuse the guitar. That's when it starts to sound good.

9 Learn sampling and MIDI. Contrary to

general perceptions, technology is the saviour of conventional instruments. It will make you rethink the way you play, which can only be good, and the fact that you play guitar will inform your programming. The first example of this principle in action can be found on the early Def Jam singles (LL Cool J, Public Enemy, Run DMC) Check out our LP or *Brown Paper Bag* by Roni Size for a continuing tradition.

10 Now that I mention it, why bother to play the guitar at all? Just use the case to stand the sampler on, and forget about it!

G

Especially portions marked in yellow

kindred ideas or just exactly the sentiments about music and guitars my first recordlabel is trying to convey



The SERIES of instruments

The instruments featured in this book are a combination of interactive sculptures, art performance tools, personal instruments, test beds and experiments. It started off in 2008 with 34 instruments and today contains 180.

SONICS - The original series of audience interactive sculpture/instruments to be used without prior experience. They are mostly passive electrical instruments and piezo-instruments, with various augmentations like harps, third-bridge concepts, extra stings, fretless and prepared guitar platforms.

FEEDBACKERS - Feedbackers are active electronics with 1W/-3W amplifiers that requires batteries.

Feedbackers and Sonics are both used in several of my own musical projects as well as by other artist like Beat Keller, Christer Lunnan -Reitan, Torgeir Berg, Bryan Day, Dario Fariello, Nicola Vinciguerra, Maria Jiku and Lasse Marhaug.

My Audio projects

CIDE - started in 1998 with a modified Nambu T-99 battlerifle being build into a guitar. An art and music project using firearms as instrument materials.

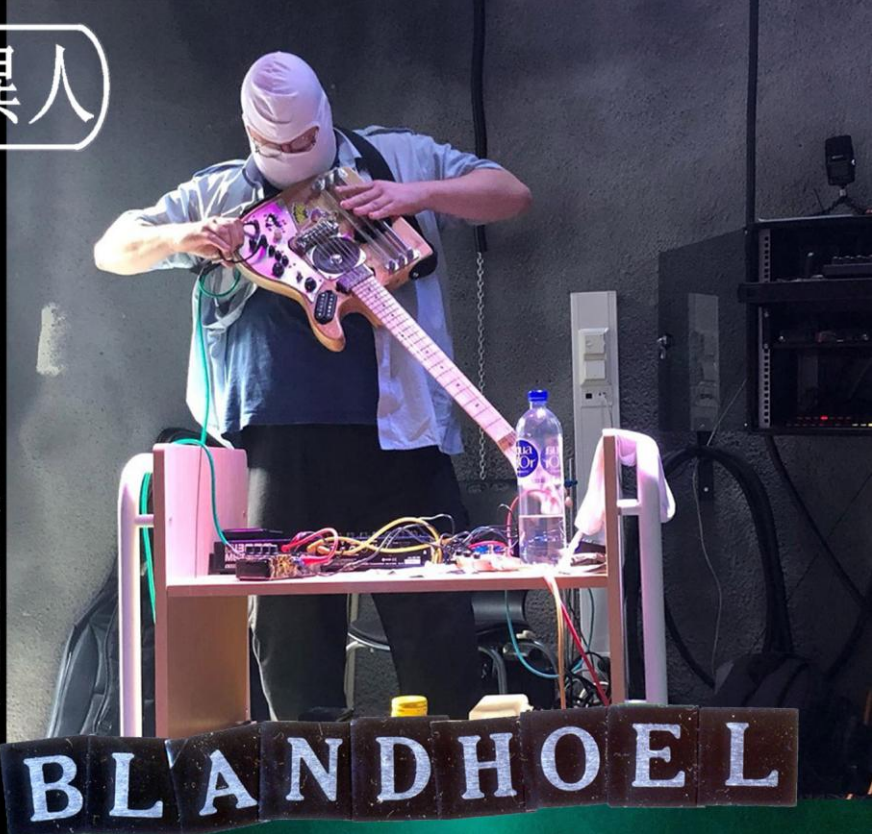
IJIN - Started in 2010, this is the project the Feedbackers were crafted and developed for, making noise music or post-noise musical project. Having recorded around 60 albums (www.ijin.no)

BLANDHOEL Is the latest iteration crafting more harshnoise wall and aggressive noise concepts with using Norwegian subjects and titles and with instruments/feedbackers with more harshnoise potential using spring harps and feedback-loops.

HELLO FRIEND - A performances art project performed in a Bearsuit using Instruments with sculpted faces and a variety of other feedbackers.

More about the personal use of these instruments and projects, as well as artworks drawn, painted, sculpted and messed up, can be heard and seen here: www.blandhoel.com

ijin 異人



BLANDHOEL



Christian Blandhoel, IJIN/Strangerous Concert performance November 2019, Blitz Oslo

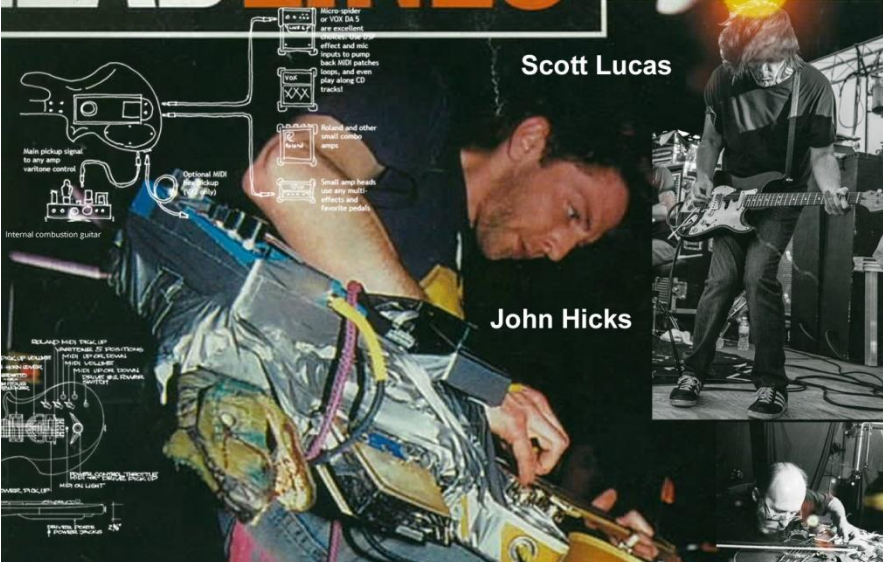


SONICS

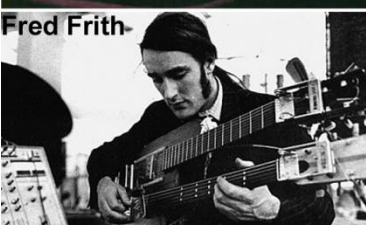
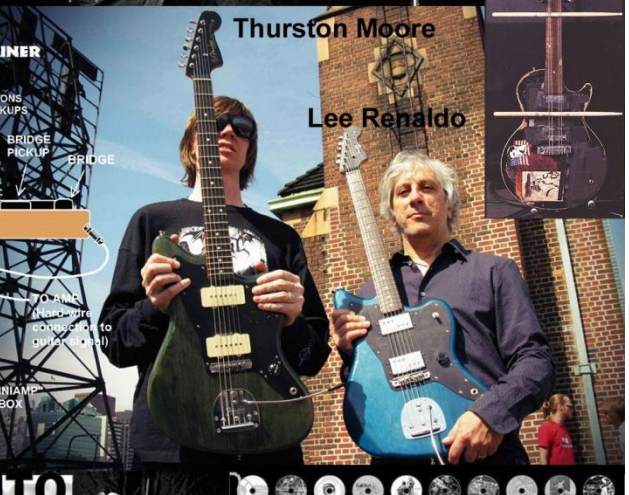
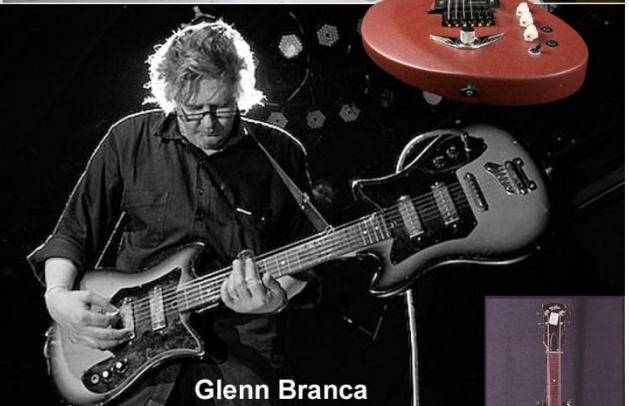


Heib friend

w. Thomas Holme



LOCAL H GEAR MASTERS



SOLMANIA

THE BASEMENT TAPES AND DISCS

CD+DVD BOX 2013/11/27 OUT



Machine Heads

大野雅彦展「マシンヘッド」ギター解説編

3.11 3.21 SUN FUKUGAN GALLERY

INSPIRED BY:

In the beginning there is a reverence for the guitar as a holy object not an object to change or alteration. It had to be overcome psychologically. I started modifying guitars and lost my fear of altering these instruments through an abandonment of long held dreams that I had shared with childhood-friends about making music and becoming rock stars, I never wanted to be a star but wanted to make music, and as I grew sicker from a chronic illness and disillusioned by the isolation caused by the illness and of losing friends the dream faded and I was left with these instruments I had gathered fueled by dreams.

Guided by my idols and an aesthetical philosophy of DIY and the artist of the 90s that had developed a very individualized practice of altering instruments as a prolongment of their identity in the case of Sonic Youth; an alteration of instruments to find sounds outside the mainstream, discovered to be fueled by the limitation to their cheap instruments and tuning stability issues and their exposure to Glenn Branca and his instrument experiments. While researching Sonic Youth I discovered Yuri Landman and his fantastic devices, and instrument created for Lee Renaldo.

Then one day I found an interview with Chandrasonic of Asian Dub Foundation, that resonated with me, I never cared to discover his music but he made rules for the electric guitar that altered my outlook and reverence for the instrument, to expand them beyond normative conventions. And it opened a door to go beyond imagined limits and limitations. As I had abandoned this dream for myself, I still felt it would be teachable and transformative to others and therefore I made "My first record label".

The creations were inspired by the experiments of the previously mentioned experimentalists and my limitations test expensive handmade instrument creations and concepts. So I took a misguided or misinterpreted page from the Do it Yourself movement and did it my way. I couldn't afford electrical cellos, sympathetic string instruments or harps. I didn't have a metal or woodshop nor funds for materials but like the artist Ken Butler of New York who made instruments from street trash I started to dumpster dive, and started to look for suitable materials where it wasn't nailed down.

My builds were inspired by concepts by outliers; the little known John Hicks of El Nino, I saw pictures of him having plastered his guitar with effect pedals and Scott Lucas of Local H and his dual output guitar having the bands bass-player replaced with a bass pickup on the bass-strings on a guitar. While researching the principals of the ebow /sustainiac. after making my first feedbacker; I found The Woody Bruce Internal Combustion Guitar of 2008 a complete guitar design system with integrated sustainer and amp discovered while looking for similar concepts but to a different effect. The beautiful recycled trash guitars by Lirio Salvador of Elemento seen in a CNN reportage early 2000s, the reversed fret-board of Glenn Branca and Fred Frith, and the prepared guitar tricks of Keith Rowe. Later research uncovered other performers and makers like Solmania/ Masahiko Ohno and his handmade hybrid noise Bass/Harp/guitars that proved there were really no limits.

The Motivation behind the Feedbacker was the discovery of true randomness, a kindred thought I later discovered in John Cage compositions and work. While he dealt with randomness and chance as a concept. I had discovered and fallen in love with an instrument that seemingly provided endless randomness the feedbacker made sounds seemingly uncontrollable and very reactive by design. The performance and compositions I made from 2010 dealt with taming the randomness to let the instrument react to being activated followed by my reaction and attempt to capture musicality. After 12 years I understood the principals and reactive nature and foreseeable responses and the task became to maintain a sense of randomness and uncontrollability.

All the Ugly guitars! ever since I discovered how to Altavista, Yahoo, web-crawl or Google the internet I was looking for Bizzare guitars, modified or customized like Subway guitars/fat dawg guitars, Brians Bizzare guitars and such, my interest in guitars always strayed towards individualized guitars and instruments and sonically interesting concepts that explored alternative thinking towards expression.

All images used without permission.

STØY BIBLIOTEKET

2021 Catalog

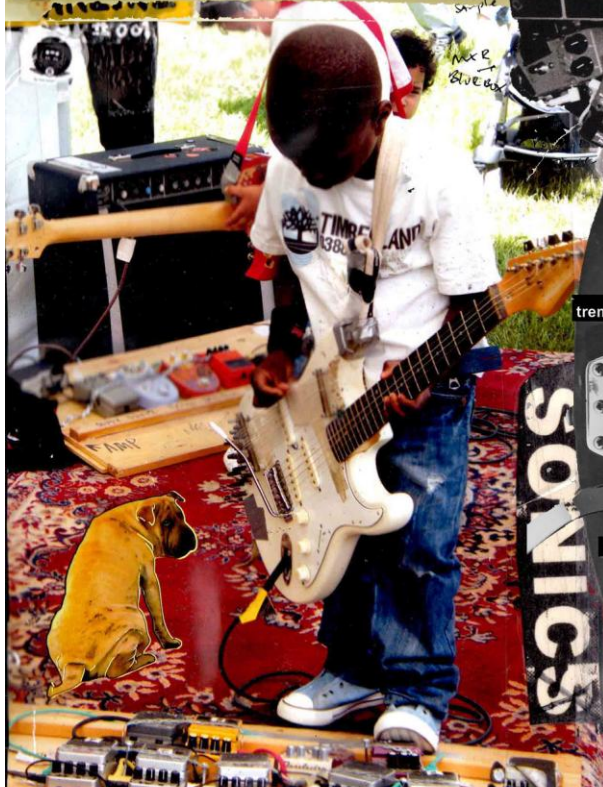
THIS SHIT IS INTERACTIVE!

GOLDE OPPETUNING!

YES YOU CAN!

my first recordlabel

PLAYERS



EXTERNAL GUITAR PICKUP - 2 OUTS

FEEDBACK EFFECTS

MODIFIED feedback #002, w crazy circuit

BLANDHOEL

TRY ME!

tremolo/vibrato

(behind) bridge pickup

speaker element

Neck pickup

guitar to feedback amp output

amp on/off volume

tuner

overdrive

crazy circuit blend

main output

onboard amp input

tone

guitarcontrols

tone

volume

on/off switch for crazy circuit

3way switch bridge/both/neck

battery pack on the flipside, 9v.

DOCUMENTATION FROM: my first recordlabel Nisjelandet/ By: Larm

Tips on How to Fuck up your Guitar & Find interesting SOUND IN PROCESS

my first recordlabel

001 FANZINE SONICS

SONICS Special Roskilde Festival edition Vers. 02

MY FIRSTRECORDLABEL "SONICS" Interactive GuitarSculpture

This Sonic was made in an attempt to capture the versatile Festival experience, the roaring sounds or different concerts merging and colliding and rock and roll oozing, a self-contained concert housed in a guitar body

- * The strings set up in 2 series; 2 easily playable top strings and 2 series of 3 strings all in all 5 strings.
- * A Mini amplifier and speaker built into the soundhole on the topside of the guitar, joined by a vintage delay/loop pedal, an octav fuzz, a compressor and a basic phaser.
- * The result and effect is a self-contained noisemachine with a great sustaining playable feedback.
- * The Strap is made from the original Orange stage 1978 canvas, by Maria Dorothea Basch.

SONICS Special Roskilde Festival edition Vers. 01

MY FIRSTRECORDLABEL "SONICS" Interactive GuitarSculpture

This Sonic was made in an attempt to capture the Soul of the Roskilde Festival experience, a merging of a band and stage. With the guitar draped in the infamous Orange 1978 Tent Canvas, and the splitting of the guitar to be part bass and part guitar, the melodic part of the band housed in one guitar body

- * The strings set up in 2 series; 2 Bass top string and 3 guitar strings, all in all 5 strings.
- * A Mini amplifier integrated and speaker built into the wedge of the guitar, joined by a vintage Delay/ pitchshifter
- * The result and effect is a guitar bass hybrid that can produce a variety of sounds both rumbling and roaring, made thick or thin by the onboard effect
- * The body draping is made from the original Orange stage 1978 canvas, by Christian Blandhoel.



FEEDBACKER 1.0 Pedalplatform

The first functional Feedbacker
& 2nd My first recordlabel/SONICS
build for the Roskilde festival 2009.
Amp in guitar concept/ Feedbacker by accident,
8 String with paired bottom strings.
Body mounted Effectpedals in loop, Behringer
compressor/DOD distortion/ Behringer
phaser/MXR Bluebox/ Digitech PDS1002 Delay/
Boss PS2 pitchshifter, 2x outputs: from
Speaker/pickup suspended over speaker
Base: Epiphone Dot Studio
Amplifier: 1W Marshall MS-2
Pickup: Humbucker in Neck



FEEDBACKER 1.1 Festivalspecial

1st. My first recordlabel, SONICS
build for the Roskilde festival 2009 Draped w.
Roskilde/Rolling Stones 1970s Orange Festival Tent
Canvas
5string. 2 Bass/ 3 guitar strings
Effect in loop Body mounted
Boss DD6 (current). Originally Boss PS-2
Pickup configuration modified since 2009Amp in
guitar concept/ Feedbacker by accident
Base: Epiphone Flying V
Amplifier: 3W Orange Micro crush Pix (1st. Gen)
Pickup: Humbucker neck, Telecaster Singelcoil bridge



FEEDBACKER Backseat 2.1

3rd bridge concept, pickup blendknob
 Jaguar tremelo, Pickup in bridge position,
 speaker in front
 Base: Epiphone SG G310
 Amplifier: 3W Orange Micro crush Pix (1st. Gen)
 Pickup: Humbucker in Bridge, closed Singel coil
 behind the bridge



FEEDBACKER Workhorse 2.2

3rd bridge concept, pickup blendknob
 Jaguar tremelo, amp starve, covered speaker
 Base: Epiphone SG G400
 Amplifier: 3W Orange Micro crush Pix (1st. Gen)
 Pickup: Humbucker in neck, telecaster Singel coil
 behind the bridge



FEEDBACKER Offset 3.0

3rd bridge concept, pickup blend knob, piezo blend
 Jaguar tremelo, amp starve, covered speaker
 Jazzmaster conversion
 Base: Hohner JT60 Replacement neck
 Amplifier: 3W Orange Micro crush Pix (1st. Gen)
 Pickup: Humbucker neck, stratocaster Singel coil behind the bridge/ Piezo in body



Chopped Travel FEEDBACKER

3rd bridge concept, pickup blend knob, Piezo blend-
 Jaguar tremelo, amp starve, covered speaker
 Base: Epiphone SG G400/ Salvaged broken guitar
 Amplifier: 3W Orange Micro crush Pix (1st. Gen)
 Pickup: Humbucker neck, Humbucker behind the bridge



Kaoss Pad FEEDBACKER

3rd bridge concept, Effect in loop Body mounted
 Kaoss Pad mini, hidden piezo
 Base: Alfwood Flying V copy
 Amplifier: 1W Marshall MS-2
 Pickup: Humbucker covered in neck, Humbucker in
 Bridge, Telecaster single coil behind the bridge



SONICS conversion FEEDBACKER

9 string for 12 string effect, paired bottom strings.
 2 volume knobs Starve humbucker splitcoil,
 3rd bridge concept, locked tremsystem, covered
 speaker
 Base: Ibanez lawsuit Jazzmaster
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickup: Humbucker in neck, Hot-rail behind the bridge



LFO feedbacker

Homemade LFO mounted on body, external input input volume, big cone speaker on back
 Base: Telecaster/Partocaster with real Telecaster custom neck
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickup: classic telecaster setup, single coil in neck, single coil in bridge



Hot FEEDBACKER

Speaker hidden, amp starve, coil split, pickup blend-knob
 Base: Aria Stratocaster copy
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups Humbucker neck high output, single coil in middle, piezo in body



12 string FEEDBACKER

3rd bridge concept, Bigsby type tremolo, 12 strung, 6 strings anchored in body, 6 in tremolo
 Base: Autograph Les Paul copy 12 string
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups covered Humbucker neck, single coil behind the bridge



Workhorse P-rails FEEDBACKER

3rd bridge concept, 3 way coilsplits with P-Rail system , Blendknob piezo
 Base: Epiphone SG G300
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: P-RAIL neck, P-RAIL behind bridge, piezo internal

Dual Feedback FEEDBACKER

3rd bridge concept, 5 strung, 2 outputs, made for Copenhagen/ Mayhem. IJIN concert 2014, System 1 speaker microphone on cable, System 2 Piezo mounted to top horn
Base: Stratocaster with Les Paul copy neck
Amplifier: System 1. 3W Orange Micro crush Pix (2nd. Gen)
System 2. 1W Marshall MS-2
Pickups: System 1 Humbucker Neck, telecaster single coil behind the bridge. System 2 Humbucker Neck, single coil behind the bridge



Heavy bass FEEDBACKER

3rd bridge concept, 8" speaker on Back, amp starve
Base: Sigma, Les paul copy
Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
Pickups: Humbucker in neck, Humbucker in middle, Humbucker behind the bridge, Piezo in body



Double neck FEEDBACKER

2 guitars joined, 3 string Guitar conversion to bass,
 guitarneck 4 string, top/ bottom blendknob, amp starve
 Base: 2x Cruiser stratocaster copies
 Amplifier: Danelectro Hodad w. tremolo and echo
 Pickups: top. Humbucker neck bottom P90 neck



Salvaged 1.0 FEEDBACKER

salvaged body from smashed guitar, 3rd bridge
 concept, piezo switch, neck reinforced with woodboard
 on back, missing neck pocket
 Base: 1/2 generic telecaster copy, replacement Høfner
 telecaster neck
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: jaguar single coil neck, stratocaster single coil
 neck#2, stratocaster single coil behind the bridge



Leftover FEEDBACKER

reversed fretboard , defretted neck, 2 halves of a guitar body, 4x6" wood body core, amp starve
 Base: 1/2 generic telecaster copy, replacement Høfner telecaster neck
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: Single coil on headstock, covered single coil in neck, generic telecaster single coil in bridge



Salvaged 1.2 FEEDBACKER

Salvaged body from smashed guitar, 3 string topside, measuring-tape-string bottom string
 Base: 1/2 generic telecaster copy, broken neck glued
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: humbucker middle, telecaster single coil in bridge



Ultra compact 1.2 FEEDBACKER

Sawed/chopped body. made for first Hello friend performances 2015

Base: GTX stratocaster copy sawed to pickguard contour

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: P90 neck, humbucker middle, single coil bridge



Compact Spring-harp FEEDBACKER

Sawed/chopped body. 3 lampspring Harp, made for Hello friend performances 2015

Base: Generic Stratocaster copy (chopped)

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: P94 neck, humbucker middle, single coil harp

Ultra compact 1.0 FEEDBACKER

Sawed/chopped body. Floyd rose tremolo, amp starve2 outputs, 2 microphone capture

Base: Jackson Soloist copy

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: humbucker in neck, single coil middle, Humbucker in bridge



Neon Crazy circuit FEEDBACKER

Fretless neck, elongated scale, baritone strings, Feedback loop style crazy circuit, amp starve, piezo into external input

Base: Generic Stratocaster copy

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: humbucker in neck, single coil bridge, external piezo



Straight laced FEEDBACKER

Hidden large speaker
 Base: Fender Mexico Stratocaster
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: humbucker in neck, Telecaster single coil in middle, singlecoil in bridge



Button masher FEEDBACKER

4 on/off buttons in row, heavyduty speaker, baritone strings with extra heavy top bass string.
 Base: Hondo Stratocaster
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: humbucker in neck , Teisco single coil middle, Mini humbucker behind the bridge #1 Telecaster single-coil behind the bridge #2

Bass/Guitar FEEDBACKER

cojoined bass/ guitar doubleneck, Guitar Floyd rose, amp starve

Base: Generic stratocaster, generic Precision bass

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: guitar humbucker in neck , single coil bridge

BassMini Yamaha bass humbucker in neck, Telecaster single coil in bridge



Professional Workhorse FEEDBACKER

3rd bridge, High performance, ibanez Brass replacement bridge

Base: Superstrat body, 70s fender stratocaster neck reshaped

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: high output humbucker neck, single coil behind bridge

King FEEDBACKER

Made for Støypålandet 2015, big speaker back, external input

Base: BC Rich Kerry King signature V

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: BC Rich exposed humbucker in neck , BC Rich covered in bridge



Lefty FEEDBACKER

Strung-righty, sanded body, amp starve, piezo direct out blend

Base: Ibanez RG250

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: Ibanez V1 in neck, Ibanez s1 middle, Ibanez V2 in bridge



Touring 1.0 FEEDBACKER

Stringless Harp, w. steel ruler attached, piezo blend, 3 bolt removable neck, made for IJIN/Kjøttpøkk Europe tour 2016 (Not used) strung with baritone strings

Base: Gearformusic Super strat

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: Guitar Carvin humbucker neck, telecaster single coil in middle, covered humbucker in bridge stringless harp, Humbucker neck , single coil middle, humbucker in bridge, Piezo in body



Touring 1.1 FEEDBACKER

Stringless Harp, piezo blend, amp starve, concentric guitar pot, 3 bolt removable neck, made for IJIN/Kjøttpøkk Europe tour 2016 (USED) strung with baritone strings

Base: Epiphone special

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: guitar Dimarzio hotrail neck, 7 string Scheckter Humbucker in bridge, humbucker behind bridge

Stringless harp jazz bass Pickup neck, humbucker pickup in bridge, Piezo in body



HELLO FRIEND heart Rocker FEEDBACKER

External input shown with external piezo, amp starve, made for Hello friend performances
 Base: DaiseyRock Heartbreaker
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: Humbucker in neck, lipstick duncan design in middle, Piezo external



HELLO FRIEND heart Harp FEEDBACKER

6 string harp, 1 string string, amp starve, coil split, external input, made for Hello friend performances
 Base: DaiseyRock Heartbreaker
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: Dimarzio Hotrail in neck, Harp Carvin Humbucker, piezo internal



External Amp Big Speaker FEEDBACKER

External amplifier with mobile singlecoil pickup, fretless, 12" speaker element.
 Base: No-name PRS copy
 Amplifier: 3W external 10w rehoused
 Pickups: humbucker in neck, single coil mobile on cable



Simplified French FEEDBACKER

Bought in Marseille from Jaques-pedals 2016 while on tour with IJIN/ Kjøttpøkk, bodymounted amp instead of integrated
 Base: Stagg stratocaster copy
 Amplifier: 1W Marshall MS-2 external modded with starve and output
 Pickup: single coil in neck, Humbucker in middle, single-coil in bridge

LFO#2 FEEDBACKER

3rd bridge, Homemade LFO rehoused on body, external input
Base: Epiphone Les Paul studio
Amplifier: Blackstar Fly 3
Pickup: Humbucker neck, single coil behind the bridge



SONICS Banjo FEEDBACKER

Former SONICS banjo experiment made into feedbacker, stratocaster tremolo behind bridge, 5 string guitar Banjo strung, 6th string banjo Octave up.
Base: Sigma Les paul copy
Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
Pickup: Humbucker in neck, single coil behind the bridge





TV speaker FEEDBACKER

TV speaker, external input,
coil split
Base: Dean Razorback
Amplifier: 3W Orange Micro crush
Pix (2nd. Gen)
Pickup: Humbucker Honher neck,
singel coil honher middle, inter-
nal piezo



Spring harp FEEDBACKER

External input, spring harp, external piezo
Base: BC Rich Warlock
Amplifier: 1W Danelectro Honeytone
Pickup: Bass Humbucker neck, p94 midldle,
telecaster singel coil Spring Harp



Dualbody FEEDBACKER

Long 3rd bridge harp, Fretless, Rework of SONICS guitar
 Base: Front Body nameless Stratocaster copy, Morgan Mini Les Paul backbody and neck
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickup: covered Humbucker neck, goldfoil accoustick pickup bridge, humbucker covered behind the bridge #1 single coil behind the bridge #2, internal piezo



FEEDBACKER Basic

Intended as recording model for Clean conventional music, amp starve
 Base: Squire II stratocaster
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickup: Humbucker invader copy neck, Toasters copy middle, single coil stratocaster in bridge, internal piezo



Cleancut FEEDBACKER

Base: Partocaster Superstrat
Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
Pickup: Danelectro lipstick in neck, humbucker in bridge, internal piezo



Failure FEEDBACKER

external input, amp starve
Base: Hohner superstrat
Amplifier: Danelectro Hodad II mini
Pickup: single coil in neck, humbucker in bridge, internal piezo



Tweaker FEEDBACKER

Stringless harp, Pickup mounted to tremolo-arm for audio sweeps, On body Behringer EQ in loop
 Base: Starsound Stratocaster copy
 Amplifier: 3W Orange crush mini (3rd. Gen)
 Pickup: Humbucker in bridge, single coil stringless harp, single coil for tremolo-arm Sweep, internal piezo



Lillen FEEDBACKER

Stringless harp, 3rd bridge concept, acoustic guitar conversion
 Base: Leif Hansson Acoustic guitar
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickup: Humbucker in neck, Humbucker in bridge, humbucker behind the bridge, humbucker stringless harp, piezo internal



Nylon Conversion FEEDBACKER

External power only.

Base: no-name Acoustic guitar

Amplifier: 5W Roland Cube

Pickup: Humbucker middle, Humbucker in bridge, single coil behind the bridge, piezo internal



Parlour FEEDBACKER

guttet keyboard on body, killswitch,

Base: old swedish Acoustic guitar

Amplifier: 1W Marshall MS-2

Pickup: Humbucker neck, single coil in bridge, single coil behind the bridge, piezo internal



Dramatic Dual LFO FEEDBACKER
 External input, amp starve, UFO
 dutch/australian
 built LFO, homemade LFO intergrated,
 Stopbutton killswitch, input level blend
 Base: LTD EX50 neck swap LTD m50
 Amplifier: 1W Marshall MS-2
 Pickup: Humbucker in neck, humbucker
 looking single coil inmiddle, single coil bridge,



Barbara Cartland FEEDBACKER
 Spanish pawnshop guitar, amp starve,
 3rd bridge
 Base: Noname Les-Paul copy
 Amplifier: 3W Orange Micro crush Pix
 (2nd. Gen)
 Pickups: Quadrail neck, Humbucker in bridge,
 single coil behind bridge, piezo internal



Vintage FEEDBACKER

amp starve, 3rd bridge, teisco pickups connected in series, Big Speaker from SUB woofer
 Base: Teisco
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: Teisco pickup neck, Humbucker midle, Teisco pickup bridge, single coil behindthe bridge, piezo internal



Acoustic Dual output FEEDBACKER

intergrated pickup in neck, momentary internal loop, ampstarve, Piezo system out/ feedback signal out Blended 2 systems
 Base: Samick Acoustic
 Amplifier: 3W Orange crush mini (3nd. Gen)
 Pickup: Humbucker neck, Humbucker midle, internal piezo, single coil intergrated neck



Tripple Output FEEDBACKER

2x feedbackersystems, one 1 clean out unamped signal, internal piezo, dual amp starves, dual killswitches, 3 outputs
 Base: Unknown resonator type acoustic
 Amplifier: x2 3W Orange crush mini (3nd. Gen)
 Pickup: P90 neck to amp 1, P90 middle to clean, humbucker bridge to amp2, internal piezo



Distortion boost FEEDBACKER

Hifi speaker, intergrated effectspedal in loop, Digi-tech metalmaster in body, momentary loop, amp starve
 Base: Nobrand Stratocaster copy
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: Teisco pickup neck, Humbucker middle, Teisco pickup bridge, single coil behind the bridge, piezo internal

Exciter neck FEEDBACKER

Reworked SONICS, 4 string Bass string top and bottom 017 x2 middle strings, amp rehoused, amp starve, exciter element in neck, killswitch and momentary loop, locked tremolo
Base: Kingsound stratocaster copy
Amplifier: Starsound ?W
Pickup: Precision Bass splitcoil neck, hidden under pickguard single coil in middle, stratocaster single coil in bridge



Vintage #2 FEEDBACKER

3rd bridge concept, momentary loop, amp starve, large speaker back mounted
Base: Teisco type Telecaster copy
Amplifier: 1W Marshall MS-2 external
Pickup: Teisco single coil in neck, Humbucker in middle, Teisco single coil in bridge, singlecoil behind the bridge, internal piezo



Hero Controller FEEDBACKER

3 top strings, amp starve, momentary loop,
 Locked tremolo
 Base: Logitech guitarhero controller
 Amplifier: x2 3W Orange crush mini (3nd. Gen)
 Pickup: Humbucker in bridge



Blitz FEEDBACKER

Switchable speaker Exciter/ speaker element 3",
 momentary loop, killswitch, spring harp 1
 Base: Ibanez RG270
 Amplifier: x2 3W Orange crush mini (3nd. Gen)
 Pickup: Humbucker in neck, single coil middle, hum-
 bucker in bridge, half precision bass pickup spring
 harp



Blandhoel FEEDBACKER

3 spring harp, momentary loop, loop blend, amp starve, stringless harp, made for first Blandhoel project performance 2019 Drammen
 Base: Telecaster Partscaster
 Amplifier: 3W Orange crush mini (3rd. Gen)
 Pickup: humbucker neck, humbucker in horn stringlessharp, humbucker spring harp, internal piezo



Modern FEEDBACKER

stringless harp, 3rd bridge, amp starve, momentary loop, internal piezo
 Base: SX SG copy
 Amplifier: 3W Orange crush mini (3rd. Gen)
 Pickup: humbucker covered in neck, P90 middle bridge, telecaster single coil behind in bridge, humbucker stringlessharp, internal piezo



Blandhoel#2 FEEDBACKER

Made for Sinsen sentral 2020 Blandhoel project performance, patchbay input loop, momentary loop, killswitch, Bass string bottomstring separate pickups, baritone strings

Base: homemade Body, washburn neck

Amplifier: Flatsons FGA-3

Pickup: humbucker in neck, half Precision bass pickup bass strings middle, cigarbox 3 string pickup bottom 3 guitarstrings, internal piezo



8string exciter FEEDBACKER

8 string long scale, 1 clean pickup out, exciter element, momentary loop, amp starve, 2 outputs

Base: Harley Benton performer 8 string

Amplifier: 3W Orange crush mini (3rd. Gen)

Pickup: humbucker in neck, humbucker middle clean out, humbucker in bridge, internal piezo



Spring harp Salvage FEEDBACKER

3 Springharp, momentary loop, stringless harp
 Base: BC Rich Warlock with broken headstock
 Amplifier: 3W Orange crush mini (3rd. Gen)
 Pickup: humbucker in neck, humbucker spring harp,
 single coil stringless harp, internal piezo



Recording #1 FEEDBACKER

3rd bridge concept, amp starve, coil split
 Base: Reno Les Paul jr. copy
 Amplifier: Danelectro Honeytone 1W
 Pickup: P90 in neck, hotrail behind the bridge,
 internal piezo



Recording #2 FEEDBACKER

3rd bridge concept, amp starve, switchbay on/off
Base: Morgan Les Paul copy
Amplifier: 3W Orange crush mini (3rd. Gen)
Pickup: humbucker in neck, humbucker in middle, humbucker in bridge, humbucker behind the bridge, internal piezo



Recording #3 FEEDBACKER

3rd bridge, amp starve
Base: Stagg Les Paul copy
Amplifier: 3W Orange crush mini (3rd. Gen)
Pickup: P90 in neck, P90 in bridge, single coil behind the bridge, internal piezo



Speaker Whisper FEEDBACKER

Speaker as pickup, 3rd bridge/prepared guitar setup
 Amp starve, internal piezo, internal loop
 Base: Noname Stratocaster copy
 Amplifier: 3W Orange crush mini (3rd. Gen)
 Pickup: speaker element 2,5" neck, speaker 1,5" middle,
 speaker 3" bridge, internal piezo



Sigurd FEEDBACKER

Stringless harp, 3rd bridge concept, internal loop
 Base: Homemade Mosrite Style body, Gibson
 SONEX neck
 Amplifier: 3W Orange crush mini (3rd. Gen)
 Pickup: humbucker in neck, P90 in bridge, hum-
 bucker covered behind the bridge, half precision
 bass pickup stringless harp, internal piezo



AntiTrump FEEDBACKER

Extra longscale metal tube neck, 3 string bass (4th tuner out of commission) Speaker as pickup, amp starve, momentary loop Base: Broken Stratocaster copy body
 Amplifier: 3W Orange crush mini (3rd. Gen)
 Pickup: humbucker bridge, speaker as pickup, internal piezo



Boxbody FEEDBACKER

Springharp w hidden pickup, amp starve, momentary loop
 Base: Homemade framebody box, SX stratocaster copy neck
 Amplifier: 3W Gearformusic amp
 Pickup: humbucker in neck, hidden humbucker springharp, internal piezo



Dual Doublebody FEEDBACKER

2 feedbacker systems, 1 amp prepared for Talkbox FX, momentary loop, stringless harp
 made for september 2021 IJIN concert Drammen, 2 outputs, blended outputs, amp starves
 Base: First Act Les-Paul style Top, Washburn Les-Paul style bottom
 Amplifier: Top Daphon 1W
 Bottom 3W Orange crush mini (3rd. Gen)
 Pickup: humbucker covered neck to bottom, humbucker covered middle to top, humbucker bridge to both, humbucker covered stringlessharp, internal piezo



Plank-neck FEEDBACKER

Reverse headstock setup, piano tuners 6 string, momentary loop, stringlessharp, 2x2" plank neck Fretless
 Base: generic Stratocaster body
 Amplifier: 3W Gearformusic amp)
 Pickup: uncovered mudbucker neck, single coil middle, transformer made into pickup bridge, single coil stringlessharp, Single coil in the headstock/neck, internal piezo



Multitool FEEDBACKER

IJIN performance guitar made for Sokolowski/Hvitsten 2018 festival, external pickup, stringless harp, LFO in body, 3rd bridge concept, amp starve
 Base: Stagg Telecaster copy
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: p90 in neck, humbucker behind the bridge #1, Single coil behind bridge #2, humbucker on a stick, covered humbucker stringlessharp, internal piezo



Hard Distortion3 FEEDBACKER

External rehoused amp, 3 external distortion pedals in loop, Boss DS1, Bigitech American metal 2, Boss MD2, 10" speaker element, fretless neck elongated scale, locked tremelo
 Base: Jazz bass body, stratocaster neck fretless glued in
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: Hotrail in neck, piezo internal



Blandhoel Performer FEEDBACKER

Springless harp, amp starve, momentary loop
 Base: Eagle Stratocaster copy
 Amplifier: 3W Gearformusic amp)
 Pickup: single coil neck, humbucker covered in middle,
 single coil bridge, rail humbucker stringlessharp, internal
 piezo



Blandhoel Performer FEEDBACKER

Springless harp, amp starve, momentary loop, fender
 mustang bridge/tremolo, 3rd bridge
 Base: Partscaster Jazzmaster body LTD EX50 neck
 Amplifier: 3W Gear4music amp)
 Pickup: P90 neck, humbucker covered bridge, tele-
 caster single coil behind the bridge, internal piezo



Noisebox FEEDBACKER

Springless harp, amp starve, momentary loop, voicechanger box w momentary switch
 Base: Noname Stratocaster copy
 Amplifier: 3W Gear4music amp)
 Pickup: single coil in neck, humbucker covered middle, single coil bridge, humbucker front, single coil back stringlessharp, internal piezo



Half a FEEDBACKER

Made for Copenhagen Feedbackers network 2021, 3rd bridge concept, bigsby style tremolo, external input, momentary loop, blend loop
 Base: Gear4music SG copy (Chopped)
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickups: telecaster single coil neck, humbucker covered in middle, telecaster singel coil behind the bridge, internal piezo

Travel harp FEEDBACKER

Springless harp, amp starve, momentary loop

Base: SX Stratocaster copy

Amplifier: 3W Gear4music amp)

Pickup: humbucker in neck, humbucker stringlessharp on top, internal piezo



Switchmaster FEEDBACKER

2 speakers as pickups, ampstarve, momentary loop, 8 instant switches hidden pickups

Base: Stagg superstrat, with repaired neck w. bolts

Amplifier: 3W Gear4music amp)

Pickup: covered single coil neck, covered single coil middle, humbucker covered in bridge, speaker 3" as pickup, speaker 2,8" as pickup, internal piezo x2, hidden pickupsx2



Skull FEEDBACKER

External speakermount, on top external input, amp starve, floating bridge made for Art performance
 Base: carved wood block-body, Stratocaster reshaped neck
 Amplifier: 3W Orange micro crush (2nd. Gen)
 Pickup: humbucker in neck, single coil behind bridge, internal piezo



Travel Skull FEEDBACKER

Made for Spain vacation/concert 2017, amp starve
 Base: carved Sushi chopping block-body, SX stratocaster neck
 Amplifier: 1W Marshall MS-2
 Pickup: Rickenbacker type Humbucker Neck, Rickenbacker type singlecoil bridge, internal piezo



Mini face FEEDBACKER

effect pedals on body in loop, Rouge Eq, Behringer DD400, amp starve
 Base: carved and Fimo sculpted block-body, mini stratocaster copy neck Amplifier: Morgan ? amp
 Pickup: Humbucker in Neck, internal piezo



Facebass FEEDBACKER

Stringless harp, amp starve
 Base: carved and Fimo sculpted block-body, mini stratocaster copy neck Amplifier: 1W Daphon amp
 Pickup: Precisionbass split coil pickup neck, jazzbass pickup bridge, single coil stringless harp, internal piezo



Face baritone FEEDBACKER

2 Springharp, amp starve
 Base: carved and Fimo sculpted block-body,
 danelectro Baritone neck
 Amplifier: 1W Marshall MS-2
 Pickup: Humbucker in Neck, humbucker springharp
 internal piezo



Basic face FEEDBACKER

3rd bridge, amp starve
 Base: SX SG copy, w. carved body fimo sculpted
 face
 Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
 Pickup: Humbucker covered in neck, Humbucker
 bridge, lipstick single coil behind bridge, piezo internal



Hello Face FEEDBACKER

Amp starve, made for HELLO FRIEND performance 2019

Base: Homemade carved body
fimo sculpted face, SX strato-caster copy neck

Amplifier: 3W Orange crush mini (3rd. Gen)

Pickup: rail Humbucker in neck, P90 bridge, piezo internal



Bear FEEDBACKER

4 string fretless bass neck, Amp starve, made for HELLO FRIEND performance 2019

Base: plushbear/Homemade carved body, cruiser bass neck

Amplifier: 1W belcat amp

Pickup: Humbucker covered in neck, piezo internal



Dualhead FEEDBACKER

amp starve, patch-bay loop, momentary loop, springharp, 1 spring harp, made for HELLO FRIEND performance 2020

Base: Homemade carved body fimo sculpted face, Stratocaster copy neck
 Amplifier: 3W Orange crush mini (3rd. Gen)

Pickup: Humbucker covered neck, covered single coil in middle m, humbucker in bridge, half precision bass pickup spring harp, piezo internal



Facepatchbay FEEDBACKER

amp starve, patchbay loop, momentary loop, stringless harp, made for HELLO FRIEND performance 2020

Base: Homemade carved body fimo sculpted face, Stratocaster copy neck

Amplifier: 3W Orange crush mini (3rd. Gen)

Pickup: Humbucker covered neck, singlecoil midle, humbucker stringlessharp, piezo internal



Screaming head FEEDBACKER

amp strave, momentary loop
Base: homemade body fimo sculpted face, epiphone special neck
Amplifier: 3W Gear4music amp)
Pickup: hotrail neck, single coil in bridge, piezo internal

Egirl FEEDBACKER

Piano tuners x6, slideguitar /fretless neckless setup,
amp starve, 2 external outputs , 2x arm stringless harps,
Base: manequin body sculpted face
Amplifier: 3W Gear4music amp)
Pickup: Humbucker Belly, singlcoil stringless harp
right arm, humbucker stringless harp left arm, piezo
internal



Fecalizer FEEDBACKER

2 spring harp, amp starve, no guitar controls, momentary loop, stringless harp
Base: wood board ca 30cm
Amplifier: 1W noname amp
Pickup: Humbucker body, single coil stringless harp, piezo internal



Springboard FEEDBACKER

3 spring harp, stringless harp, amp starve, momentary loop
Base: SG copy body, wood board neck
Amplifier: 3W Orange crush mini (3nd. Gen)
Pickup: Humbucker Spring harp, humbucker stringless harp, piezo internal



Suitcase FEEDBACKER

x4 Spring harp (inside), 2x stringless harp, amp starve, momentary loop
Base: Vintage Suitcase, wood board body inside
Amplifier: 3W Orange crush mini (3nd. Gen)
Pickup: Humbucker Stringless harp front, Precision bass pickup stringless harp back, 2 humbuckers in series spring harp internal, piezo internal

Noise FEEDBACKER

3 spring harp, amp starve, neckless guitar harp, 5 string

Base: generic Stratocaster copy, acoustic guitar headstock

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: Humbucker guitar harp, Humbucker spring harp, Piezo internal



ToyGuitar FEEDBACKER

3 steel string, use with booster/eq in loop

Base: Sumbu MusicTime toyguitar

Amplifier: Internal toyguitar underpowered amp

Pickups: Humbucker neck, single coil in bridge



FEEDBACKER Box

Suspended spring inside, momentary loop, kills-witch, amp starve

Base: Decopage box

Amplifier: 1W Marshall MS-2

Pickup: Humbucker body, single coil internal, piezo x2 internal

Stringless FEEDBACKER

amp starve, neckless, anchored strings

Base: Marshall Stratocaster copy body

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: single coil neck, single coil middle, Humbucker bridge, Piezo internal



Stringless #2 FEEDBACKER

amp starve, neckless

Base: Telecaster copy body

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: Humbucker in neck, single coil in bridge, Piezo internal



Nambu SONICS

the First modified guitar/rifle 1998 made from a deactivated Japanese Nambu T99 Battlerifle 10 string 1 single coil, fretless, pickup straight to output



CIDE Mauserstock

made out of a Swedish K98 Mauser riflestock, to be bowed, 10 Spike/nail and 4 Spring strings, piezo pickup straight to output



CIDE Revolver prepared guitar

Carved wooden block body, with customised Smith & Wesson 1917 made to look like a 6" barrel S&W M686. 3rd bridge, humbucker bridge, single coil behind bridge, carved stratocaster copy neck.



CIDE Shotgun doublebarrel Guitar

Homemade wood body, double barrel shotgun deactivated neck/bodycore, humbucker in bridge, single coil behind the bridge, 3rd bridge, hardtail



CIDE Shotgun doublebarrel Bass

Homemade wood body, double barrel shotgun deactivated neck/bodycore, humbucker in bridge, Jazz bass pickup in bridge



CIDE AK47 FEEDBACKER Guitar

No Neck/Fretless neck, amp starve, killswitch
Base: GTX Stratocaster copy body, deactivated
AK47 w grip
Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
Pickups: Humbucker middle, single coil bridge, Piezo
internal



CIDE AK47 FEEDBACKER Bass

No Neck/Fretless neck, amp starve, killswitch, pickup
blendknob
Base: GTX Stratocaster copy body, deactivated AK47
no grip
Amplifier: 1W Marshall MS-2
Pickups: Humbucker middle, Piezo internal



CIDE Pump action FEEDBACKER

6 string + 2string Harp, amp starve 4 string guitar,
shotgun neck bodyjoint

Base: Sigma Goldtop lawsuit Les Paul body,
Stevens pump-action shotgun neck

Amplifier: 3W Orange Micro crush Pix (2nd. Gen)

Pickups: Humbucker midle, single coil in bridge, covered
single coil harps, Piezo internal

SONICS shotgun Bass

2 string doublebarrel shotgun neck/bodycore, longscale ,
carved Homemade body, brass n iron bridge, Jazz bass
Pickup in bridge



CIDE guncase FEEDBACKER

5 string guitar, Smith & Wesson plastic guncase, in the guncase: stringless harp, tone generator, speaker element, momentary loop, ampstarve, external input
 Base: Stratocaster copy
 Amplifier: 3W Orange crush mini (3nd. Gen)
 Pickup: hotrail in neck, single coil in middle, Single coil in bridge, speaker microphone, humbucker stringless harp, piezo internal



CIDE Gun neck noise machine

Steel pipe reinforced neck, 2 string M4 airsoft rifle neck, stringless harp neck2, amp starve, momentary loop, external input, 4x speaker pickups, 1 springharp
 Base: Stratocaster copy body, Airsoftgun neck
 Amplifier: 3W Orange crush mini (3nd. Gen)
 Pickup: Single coil in neck, single coil in middle, single coil in bridge, Humbucker Spring harp, singelcoil stringless harpneck, singel coil airsoftgun engine, 4 speaker pickups, piezo internal

CIDE M72LAW FEEDBACKER

Trombone style stringless feedbacker, stringless harp, amp starve, speaker microphone, external input, internal Behringer Boost pedal
Base: Stratocaster copy body, deactivated m72 LAW rocket propelled grenade
Tube for Trombone neck
Amplifier: 1W Marshall MS-2
Pickups: Humbucker stringless harp, speaker as microphone into external Piezo internal



CIDE Carcano Harshnoise FEEDBACKER

2 spring harp, 3 string guitar, Carcano M91
Deactivated talian battlerifle sawed off as guitar neck, stringlessharp, amp strave, 4 effectpedals external in loop under neck mounted:
Boss CE3, Boss MT2, Digitech Digidelay, behringer Eq
Base: Behringer Stratocaster copy body, deactivated Carcano rifle fretless guitar neck
Amplifier: 3W Orange Micro crush Pix (2nd. Gen)
Pickups: 8string Humbucker in bridge, Humbucker stringless harp, Piezo internal



CIDE Mauser 98K tank FEEDBACKER

Fretless rifle neck, amp starve, stringless harp
 Base: Stratocaster copy body, deactivated Argentinian Mauser
 98K tank neck
 Amplifier: 3W Morgan amp
 Pickups: Humbucker covered in Bridge, Jazz bass pickup covered-
 stringless harp, Piezo internal



Carved Face Guitar

Carved face wood sculpt body, GTX
 stratocaster copy neck,
 Pickups: Hotrail neck, single coil bridge,
 Piezo internal



SONICS Reverse spring harp

3 spring harp, reverse headstock,
3rd bridge

Base: Silvertone /teisco telecaster copy

Pickups: Silvertone single coil in neck,
single coil spring harp, single coil behind
the bridge, singelcoil on headstock



SONICS Butterfly

10 String harp with piano tuners, 3 spring harp, 4 strung guitar

Base: Williams Les paul Studio copy

Pickups: Humbucker in bridge, single coil springharp, single
coil string harp

SONICS babyguitar

Pickups: Singelcoil direct to outut



SONICS wideneck

12string, MDF homemade body,

2x stratocaster copy body

Pickups: hotrail neck top, hotrail bridge bottom



SONICS BanjoBass

Carved offsetwaist body, Jazz bass copy Neck, 5strung, 4x light banjo strings top + bottom, 1 Bass middle string
Pickups: Single coil in Bridge

SONICS Doubledecker

12 strings in 2 layers of strings crossing in the middle, piano tuners, mini guitar Body, plank neck, brass fingerboard
Pickups: Humbucker in bridge, single coil in neck



SONICS spring bass

3 long elevator springs, suspended with piano tuners, metal pipe neck, wooden block core and headstock, body 2 halves of guitars, Stratocaster copy single coil pickup



SONICS short stroke

Extra noise guitar, 3 strung guitar, 4 short springs in between strings in the pick zone, body a wood block flanked by guitar body wings, Telecaster style Single coil in the middle



SONICS acoustic bass harp

Peavey guitar neck with 3 bass strings, 8+4 string harp, Acoustic guitar body, piano tuner on harp strings, single coil for bass and 4 string harp, single coil for 8 string harp



SONICS harp guitar

15 string harp/sympathetic strings, piano tuners, White Stratocaster copy unknown make, 3 Stratocaster single coil pickups, single coil middle, single coil pickup in bridge, single coil pickup harp, each pickup has a volume no tone





SONICS vibrator

Epiphone Stratocaster copy, 3 sympathetic string harp, single coil pickup harp, humbucker in neck



SONICS moonlander

An attempt to test out Yuri landman Moonlander bi headstock sympathetic string, brass supplanting vibration bridge, with bi-decker 12 string headstock
 Base: Vantage neck through guitar
 Pickupds: P90 in neck, Humbuclker in bridge, singecoil under 3 layers sympathetic strings



SONICS Harp bass

4 bass stings, 4 string harp, piano tuners mounted onto a brass rail
Base: Hondo Precision bass copy
Jazzbass pickup top strings in middle and Harp, Precision bass pickup bottom 2 strings



SONICS sympathetic bass

7 string bass, 4 Bass strings, 3 sympathetic strings
Base: Precision Bass copy
Pickups: Precision Bass pickups Covered in the middle, Stratocaster single coil in the Bridge

SONICS Jesus Speaker

3 speakers as pickups, 3rd bridge,
7 string, Singelcoil behind the bridge,
homemade body, Stratocaster copy neck



SONICS Big Punk harp

5 string spring harp, telecaster copy neck homemade body, 4 string
telecaster copy guitar neck
Pickups: Jazzbass pickup spring harp, Ibanez P90 pickup in bridge



SONICS Guitar w Bass harp

6 string bass harp, suspended neck with common headstock, piano tuners

Base: Williams Les Paul studio copy

Pickups: Humbucker in bridge, Precision bass pickup for Bass harp



SONICS Cello

5 Chello strings (magnetic responsive), Neck sanded to a curve, fretless, trapeze string anchor, halfmoon bridge, 3rd bridge concept

base: williams bass guitar

Pickups: angled Precision bass pickups, single coil behind bridge

SONICS Ukulele

Before i knew there was such a thing as an electrified ukulele i made one, body made from discarded chair, neck from a off brand acoustic ukulele

Pickups: half Precision bass pickup in neck



SONICS Harp

26 strung harp, piano tuners, 3rd bridge, Humbucker on top strings, single coil on bottom strings, single coil behind bridge. Stratocaster copy body, all pickups connected in series, 3 metal tube Neck attached to wooden crossbeam

SONICS Blues harp

7string Harp, 6 string guitar, Telecaster style pickup
Neck, Telecaster style pickup harp,
Lucky #7 acoustic guitar lefthanded



SONICS electric Doublebass

4 doublebass strings, Squire
Jazzbass with elongated body,
stingray type Bass humbucker
in neck, 3rd bridge, Jazzbass
pickup behind bridge



SONICS Bassguitar

4 strung Bass on a guitar scale, bass guitar strings,
Base: Cruiser metal style guitar
Pickups: Precision bass pickup in neck, humbucker in bridge



SONICS Transfer composition #3 Bass Brush

Used in 2008 by Øystein Sansdalen to paint Transfer composition #3
6 string harp, on top elongated horn, 4 string bass,
paintbrush attached to headstock
Base: precision bass copy



SONICS BodyMass

5 strunguitar, 2 bodywings held together with brass rails, 3rd bridge
base: Stagg stratocaster copy
Pickups: Tesisco style pickup in the middle, humbucker covered behind bridge



SONICS Bombastic

Bass and Guitar made into a wide range, combined 10 string 6+4.
Base: Behringer guitar top unkown Precision bass copy bottom
pickups: Hotrail guitar, precision bass pickups covered on bass



SONICS Wire

4 identical steel wire strings
Base: Vantage bass guitar
Pickups: Precision bass pickup in neck, humbucker in bridge



SONICS Shorty

Strung: light/heavy/heavy/ light, 4
string bass, Prepared bass
Base: Les paul guitar copy body,
hophner shortsacle bass neck
Pickups: Jazzbass pickup in neck,
humbucker in bridge

SONICS PolyFøkt composition guitar #3
Paintbrush guitar with tuners moved to the back,
Base: Polish guitar unknown brand
Pickups: p94 in Neck



SONICS PolyFøkt composition guitar #4
SONICS conversion to Paintbrush guitar
with tuners moved to the back,
Base: unknown brand Stratocaster copy
Pickups: single coil in bridge



SONICS PolyFøkt composition guitar #1

Paintbrush guitar with tuners moved to the back,
Base: Telecaster copy
Pickups: Hotrail in middle



SONICS PolyFøkt composition Bass #2

Paintbrush shortscale bass with tuners moved to the back,
Base: Cruiser Shortscale bass
Pickups: Humbucker in neck, jazzbass pickup in bridge



SONICS Foamcore

Acoustic guitar, 5 string, body filled with building foam to reduce feedback experiment

Base: Unknown vintage acoustic parlour guitar

Pickups: Humbucker in bridge



SONICS Hannah Montana #1

Suspended 6 string harp with dual bridge setup, added tremolo, fretless action

Base: Hanna Montana Washburn signature

Pickups: Singlecoil neck, singlecoil front harp, single coil back harp



SONICS Thrasher

added brass letter to balance out weight, holes to add springs if needed

Base: Cruiser PRS copy

Pickups: Humbucker covered neck, Humbucker covered bridge, Piezo connected in series with neck pickup.



SONICS Sitar

Sitar emulating bridge Danelectro style, added Tremolo, 3rd bridge

Base: Cruiser Explorer copy

Pickups: Humbucker neck, single coil behind the bridge



SONICS Hannah Montana String reverb #1

Channel routed on back for 2 pickup string reverb chamber, piano tuners 9 strung, reverb pickups in series w. blend

Base: Hanna Montana Washburn signature
Pickups Jazz Blade Humbucker in neck, telecaster single coil in bridge, #1 single coil reverb, #2 single coil Reverb



SONICS Hannah Montana String reverb #2

Channel routed on back for 2 pickup string reverb chamber, piano tuners 8 strung, reverb pickups in series w. blend

Base: Hanna Montana Washburn signature
Pickups Humbucker covered in neck, telecaster single coil in bridge, #1 single coil reverb, #2 single coil Reverb

SONICS Rocker

2 string, pickup direct to output
Base: homemade body, acousticguitar neck
pickups: Lipstick pickup neck



SONICS Stereo split

2 Bass strings, 3 guitar strings, added vibrato, 2 outputs
Base: Duke/teisco guitar
Pickups: Singelcoil for bass strings, Humbucker for bottom
guitar strings



SONICS guitar hero

1 spring harp, 1 mobile spring

Base: Guitar Hero controller

Pickups: Single coil under Spring harp, piezo inside



SONICS Tabletop bass

3 spring harp, 5 string guitar,

active Eq and bass boost

Base: Cruiser active bass

Pickups: Active bass humbucker in

bridge, Active Bass Humbucker

Spring harp



SONICS Noisemaker

2 spring harp, 6 string neckless guitar, tremolo

Base: Severely chopped Stratocaster copy

Pickups: Humbucker in neck, singlecoil

spring harp, piezo on body

CIDE Drum sympathy Guitar SONICS

3 Cymbals, 1 snare drum,

Base: homemade Stratocaster abbreviated body, drum and cymbals, Levin Stratocaster copy neck



Monkey FEEDBACKER

On body Kaossilator and Kaoss pad mini in loop,

Onboard Behringer DD100 delay,

3 string guitar neck, mini speaker output

base: SX Stratocaster copy

Pickups: single coil in neck



SONICS Deep nylon

Added piezo and output taped to body, original thin worn strings, tuned very low

Base: Levin nylonstrung acoustic guitar

Pickups: Piezo on body



Sonics Bowed Bass

Added piezo and output taped to body

Base: Kramer Ferrington acoustic guitar

Pickups: Piezo on body



SONICS Semi percussive stringless
 7 Spring harps, spikes and nails, drum seidel
 Base: Superlight Williams stratocaster copy, shortscale vintage no brand fret-
 less Bass neck
 Pickups: Piezo in body



SONICS BOWLS
 6 metal bowls 1 spring harp, piezo directly to output
 Base: Bassguitar body Homemade,
 Pickups Piezo topmounted



SONIC Mono muscle

1 Spring harp, 2 body halves, flat metal pipe neck, muscle arm flex spring
 Base: top horn from a Stratocaster body, bottom horn Precision bass horn
 Pickups: Humbucker in neck, Humbucker along strings in bridge



SONIC Tri muscle

3 Spring harp, 2 flat metal pipe necks, 1 muscle arm flex spring bottom, 2 lamp springs top
 Base: Stratocaster copy body, 2 square metal pipes necks
 Pickups: Single coil spring neck, single coil spring bridge, single coil muscle flex spring harp, Piezo in body



SONICS sculpted Randy

Prepared guitar, carved kit guitar body & neck
Base Randy Rhodes V, Kit guitar
Pickups, Humbucker covered neck, Hum-
bucker bridge



SONIC Sculpted Guitar

Prepared guitar, carved guitar body
Base: LTD M50
Pickups; Carvin humbucker Neck, P94 Bridge

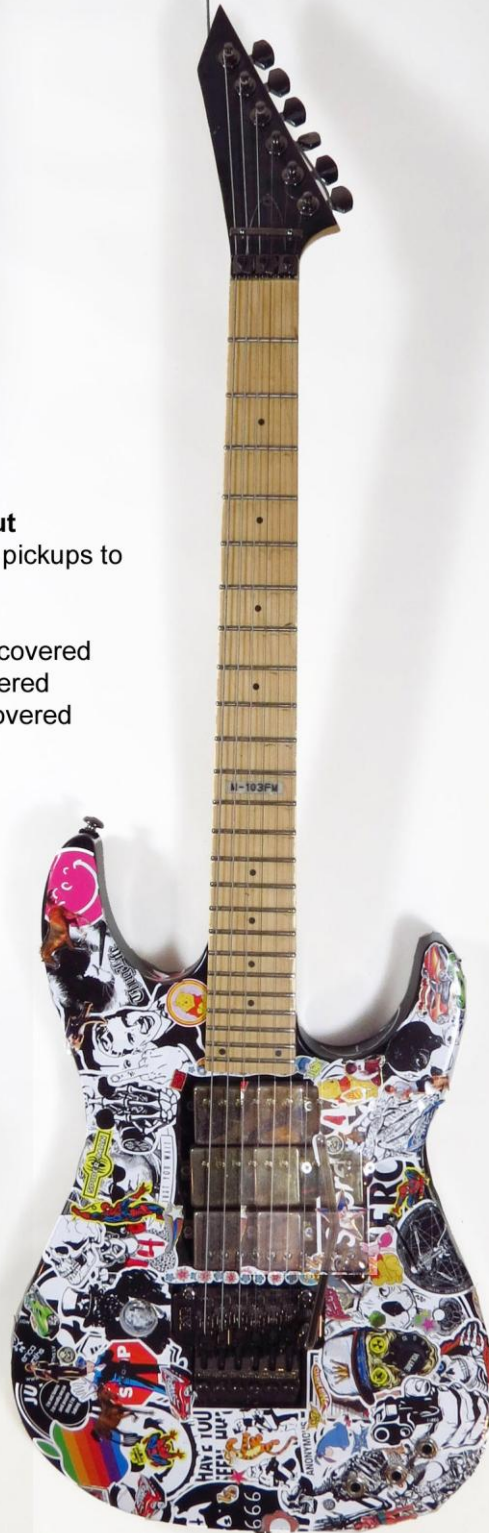


SONICS Triple output

3 separate outputs, 3 pickups to 3 outputs

Base: LTD M103MF

Pickups: Humbucker covered neck, humbucker covered middle, humbucker covered bridge



SONICS Dual body Branca

Glenn branca inspired, piano tuners, switching blends body and neck pickups

Base: LTD M103MF, Morgan mini Les paul copy neck-body, Behringer neck

Pickups: Humbucker neck, humbucker bridge, neck body: Humbucker Covered neck, Humbucker Covered Bridge



SONICS prepared Guitar Extreme
Base: Dean Baby V
Pickups: quadrail neck, p90 bridge



SONICS Random composition, Ink guitar
Prepared guitar, 5 strung, a part of the Inkart project: Random composition
Base: Dean Vendetta, modelled and Inked body
Pickups: dean Humbucker neck dean humbucker bridge



SONICS Noise pan
50mm Piezo on a serving plate for use with amp interaction

SONICS Lystdrap
Branch body guitar, 2 outputs from same signal, 2 outputs made for the Norwegian Blackmetal Lystdrap project
Base: Sculpted skull body core, telecaster copy neck, extensive branches
Pickups: Kramer Quadrail neck



SONICS Driftwood

Prepared guitar unmatching scale, leftover woodbody
Base: sparewood body, telecaster copy neck
Pickups dual row Hyumbucker Filtertron Pickups



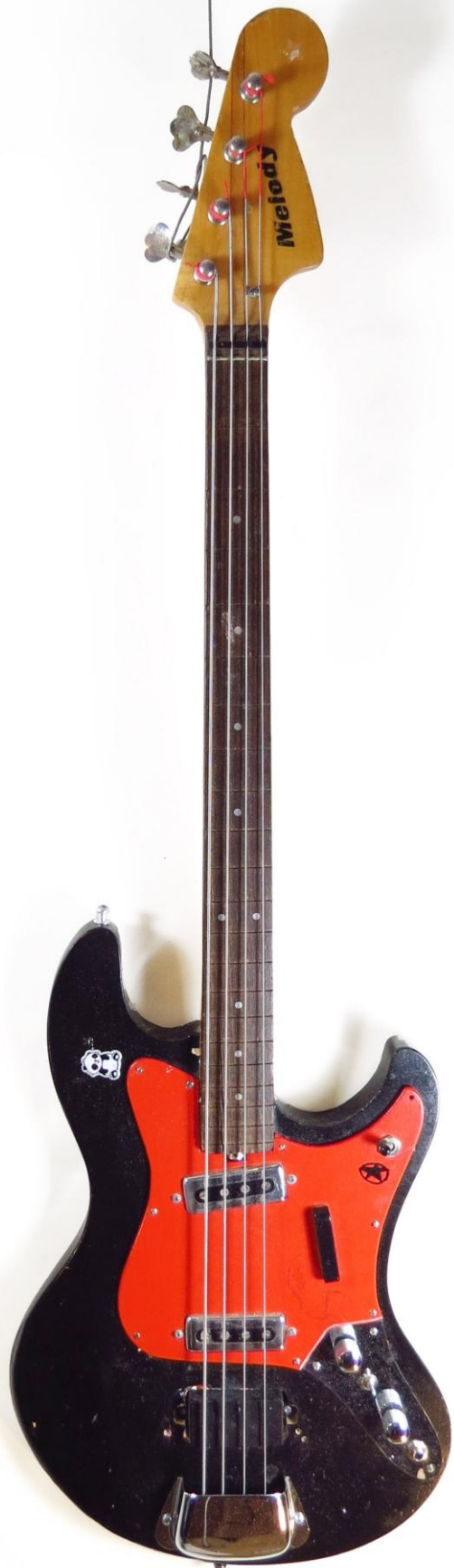
SONICS Rodstring

2 steel rod strings
Base: Stratocaster copy body & Neck
Pickups: Single coil neck



SONICS HomeSwinger

12 string 3rd bridge experiment instrument
 Base: Yuri landman workshop instrument home-
 swinger,
 Pickups: Stacked Single coil neck



SONICS Bass

Fretless prepared bass
 Base: Melody bass
 Pickups. vintage Melody single coil bass neck, vintage
 Melody single coil bass middle, Humbucker covered
 passive bridge

SONICS Percussion table

7 Bowls, 1 spring harp, 3 blades, 2 massagers, 2 outputs, 2 size piezo to outputs
Base: Table and MDF plate
Pickups: Piezo #1, 50mm, Piezo #2, 30mm



SONICS Radio Jammer

Pickups mounted onto radio surface, mobile speaker element pickup, Tanberg radio,
Neck joint Radio platform, picks up radio audio from pickups.
Base: Tandberg Radio, Telecaster copy neck
Pickups: P90 neck, Humbucker in bridge, mobile speaker pickup, internal piezo



FEEDBACKER BOX

2020 by Christian Blandhoel

EXTERIOR

FEEDBACKER BOX for Improved Noise/Musical experimentation and Play. Stringless Harp Electromagnet field manipulation and Spring String Harp.

Bryan Day

INSIDES



Suggested playing Technique:

one hand on amp knobs on SHORT SIDE 1. for tweaking Feedback response 2nd hand either on LONG SIDE 1 Controls or placed on strings/pickups on LONG SIDE 2.

BOTTOM

not recommended for Use

LONG SIDE 1



LONG SIDE 2



FRONT TOP

2 SPRINGS over a Humbucker

Momentary Kill switch

PICKUP 2 Singlecoil PICKUP 2 Humb (PICKUPS intended to have metal objects placed near or directly on them)

SHORT SIDE 1

Orange Crush Mini 3 w



SHORT SIDE 2



OFF ON

PICKUP 1 Humbucker

SPRING PICKUP

PICKUP 2 Singlecoil

PIZO (Contact Microphone)

PatchCable Amp to Pickup circuit

Amp-Starve Volume Tone

Feedback loop-blend

Headphone output Volume Tone Gain

Amp Input

Battery Compartment and On/OFF power switch



Christer Lunnan-Reitan

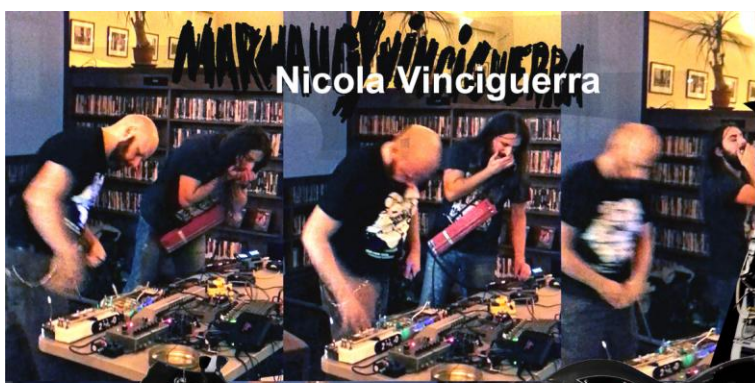


Beat Keller

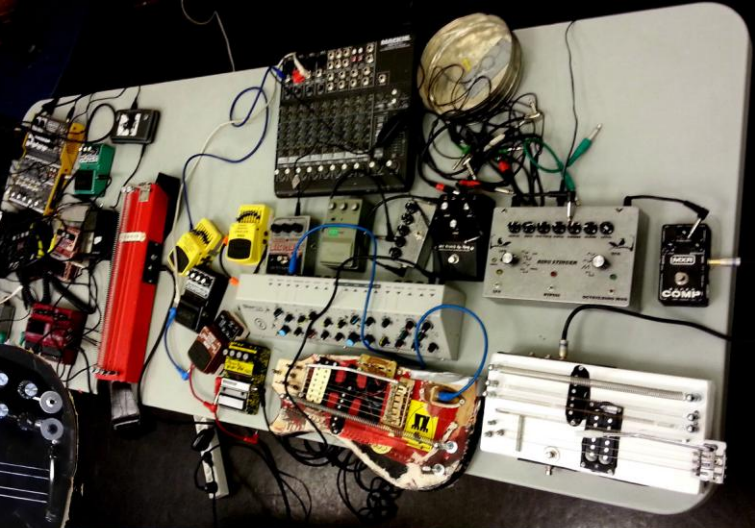


Kenneth Korstad Langås

Nicola Vinciguerra



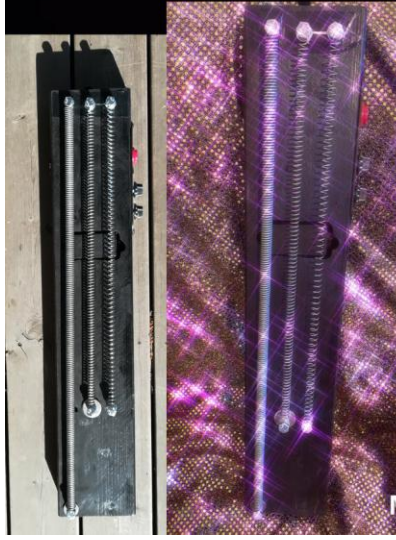
Lasse Marhaug



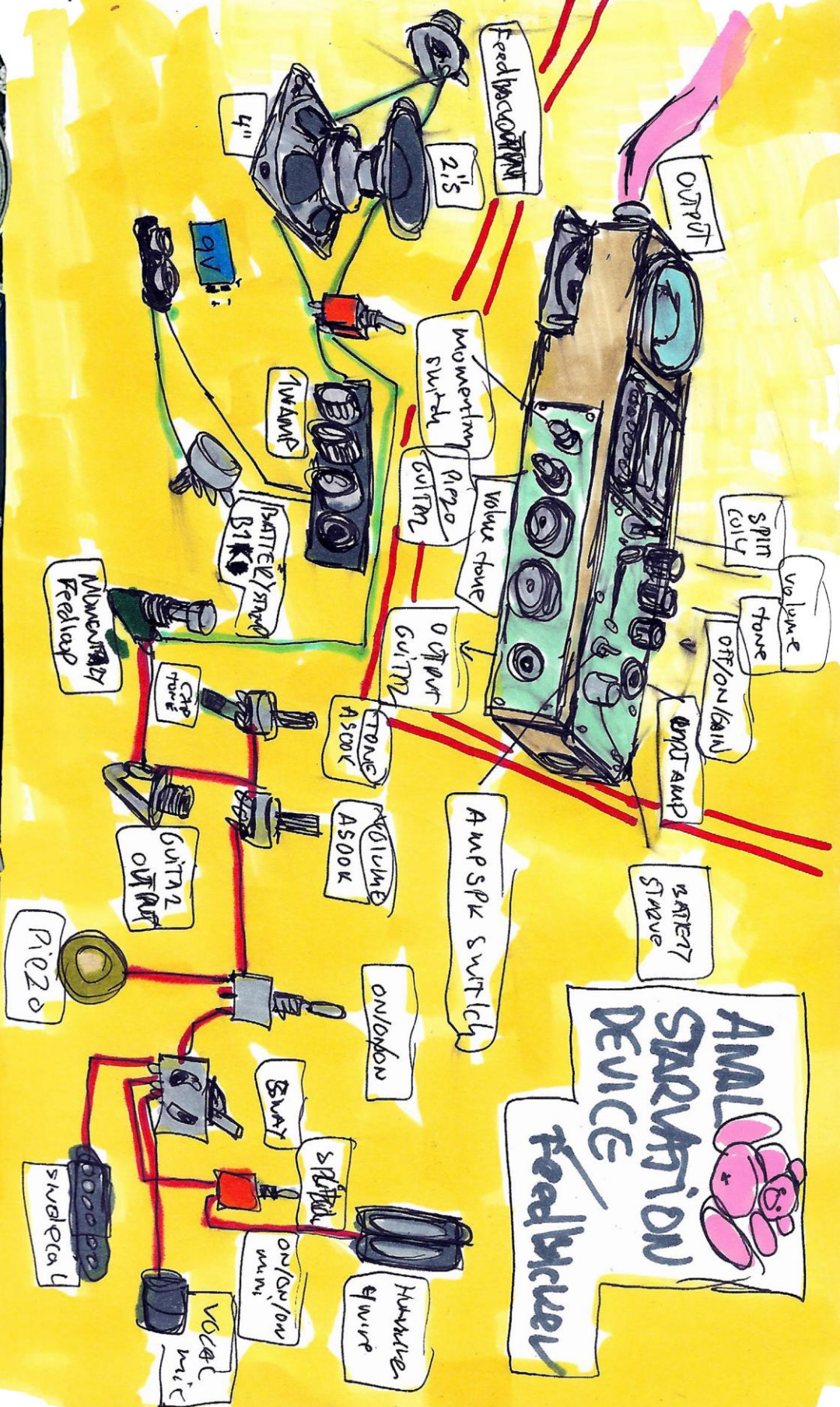
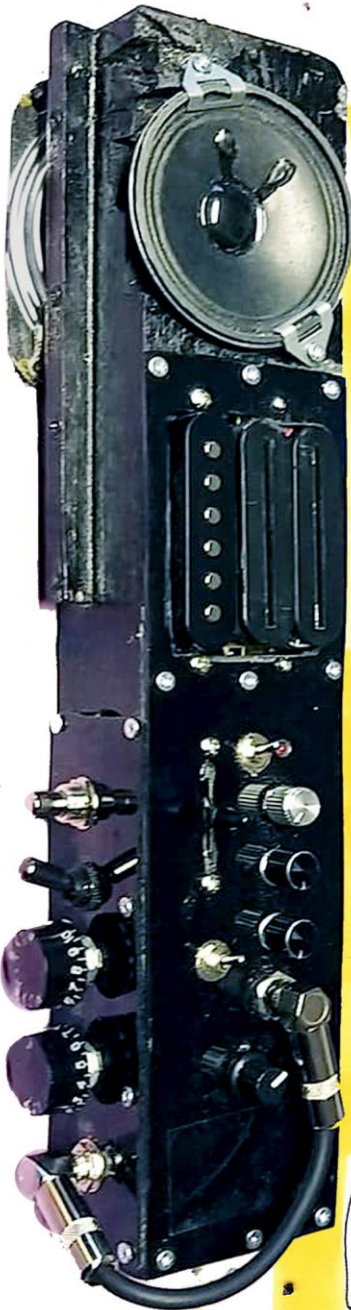
Maria Jiku



Paolo Gàiba-Riva



Made for a Dance performance with music by Lasse Marhaug



"Anal Starvation Device" November 2021. Stringless Feedbacker Wiring